Student Engagement Strategies that Work

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MPESD
~ Agenda ~

- Norms
- Goals
- Connector
- 5 Rules of Engagement
- Kagan Cooperative Learning Structures
- Break
- Hands-On Strategies
- GLAD Strategies
- Music
Attention to self and others
Active listening
Equity of voice
Safety and confidentiality
Responsible use of technology
Punctuality
• Connect with colleagues
• Discuss your role in engaging students
• Experience a variety of engagement strategies
• Add to your teacher toolkit
• Eat and have fun!
• Introduce yourself to your tablemates and share a little about yourself.
• After everyone has had a turn to share, identify non-work-related commonalities among your group.
• Decide upon a table name related to your commonalities.
• Design a name sign that stands in the middle of your table.
5 Rules for Engagement

1. Upgrade your attitude
2. Build relationships and respect
3. Get buy-in
4. Embrace clarity
5. Share your passion

So...
How could you do this???
Upgrade Your Attitude

• Use affirmations for yourself & your students
• Use small engagers when the class loses energy
• Give yourself permission to fail
~ 5 Rules for Engagement ~

Build Relationships & Respect

• Share a bit of yourself every day
• Respect your students
• Upgrade your interactive language

Please and thank you are still magic words!
{No matter how old you are!}
Get Buy-in

• Issue the “bigger kid” challenge
• Offer an incentive
• Pique student curiosity
• Start a competition
• Chunk down the buy-in
• Lower the stakes
• Use their imagination
Embrace Clarity

- Use fewer words
- Say what you **do** want from students, not what you **don’t** want
- Give clear, simple directions
5 Rules for Engagement

Show Your Passion

• Stay active
• Vary your voice purposefully
• Keep your eyes focused on students
• Be positive
~ Kagan Structures ~

- Group Set-Up
- RallyRobin & RoundRobin
- RallyCoach
- StandUp – HandUp – PairUp
- Quiz – Quiz – Trade
(Ideal) Group Set-Up

- Groups of 4 (1 high, 2 mediums, 1 low)
  - High and Low are diagonally across from each other
  - Mediums are diagonally across from each other

- A/B partners indicated on desks

- Each student also has a number 1-4
RallyRobin & RoundRobin

1. Students take turns responding orally. In RoundRobin, students take turns in their teams. In RallyRobin, partners take turns.

2. Teacher poses a problem to which there are multiple possible responses or solutions, and provides think time.

RallyCoachRallyCoach: Partners take turns, one solving a problem while the other coaches.

1. Partner A solves the first problem.
2. Partner B watches and listens, checks, coaches if necessary, and praises. (high five)
3. Partner B solves the next problem.
4. Partner A watches and listens, checks, coaches if necessary, and praises. (high five)
5. Partners repeat taking turns solving successive problems.
StandUp – HandUp – PairUp
Please do a quick-write on the prompt below. You will share your writing using StandUp – HandUp – PairUp in five minutes.

Describe one success, challenge, or surprise you have had this school year.
StandUp – HandUp – PairUp

• Students stand up, put their hands up, and quickly find a partner with whom to share or discuss.

• Process:
  – Students stand up and keep one hand high in the air until you find the closest partner who’s not a teammate. Students do a “high five” and put their hands down.
  – Teacher may ask a question or give an assignment, and provides think time.
  – Partners interact using RallyRobin.
Quiz – Quiz – Trade

- Students quiz a partner, get quizzed by a partner, and trade cards to repeat with a new partner.
- Set-Up: Prepare a set of question cards or have each student create a question card.
- Process:
  - Students StandUp – HandUp – PairUp.
  - Partner A quizzes partner B.
  - Partner B answers.
  - Partner A praises or coaches.
  - Partners switch roles.
  - Partners trade cards, thank each other, and find new partners.
TIME FOR A BREAK
Hands-On Strategies

• Foldables
• Pantomime/Charades
Foldables
A foldable is a 3-D, student-made, interactive graphic organizer based upon a skill. Making a foldable gives students a fast, kinesthetic activity that helps them organize and retain information.

Why use foldables?
• Results in student-made study guides.
• Presents a multitude of creative formats in which students can present projects, research, interview, and inquiry-based reports instead of typical poster board.
• Incorporates the use of skills such as comparing and contrasting, recognizing cause and effect, and finding similarities and differences into daily work.
• Provides a sense of student ownership or investment in the curriculum.
Pantomime/Charades

- Students act out vocabulary words in pairs or small groups.
- The class tries to guess what the word is.
- Can be used in all subject areas, including ELD.
Hands-On Strategies

Pantomime/Charades

Vocabulary Choices:

- boycotts
- peculiar
- lurk
- eavesdropping
- persistence
- investigates
- hoisting
- advanced

From Treasures, 4th Grade
• Pictorial Input Chart
• Farmer in the Dell Sentences
• Here, There, Everywhere Chant
• Songs
Pictorial Input Chart

- A great strategy for making information comprehensible and building schema.
- Non linear representation
- Retrievable if taught over several days
- Color-coded
- Drawn in pencil on large butcher paper
- Explain chunk by chunk
- Great strategy for ELL’s
Farmer in the Dell Sentences

• A strategy used to improve the quality of sentences, sung to “The Farmer in the Dell”
• Divide a large chart paper into six columns for articles, adjectives, a noun, verbs, adverbs, and prepositional phrases.
• Vary what exactly is included based on the grade level.
• Start with the noun.
Farmer in the Dell Sentences

<table>
<thead>
<tr>
<th>Nouns</th>
<th>Verbs actions</th>
<th>Adverbs</th>
<th>Prepositional Phrases</th>
</tr>
</thead>
<tbody>
<tr>
<td>Celestial</td>
<td>Orbit</td>
<td>quickly</td>
<td>in outer space</td>
</tr>
<tr>
<td>Shiny</td>
<td>Rotate</td>
<td>slowly</td>
<td>around our solar system</td>
</tr>
<tr>
<td>Predictable</td>
<td>Surround</td>
<td>quietly</td>
<td>throughout our galaxy</td>
</tr>
<tr>
<td>Bright</td>
<td>Spin</td>
<td>viciously</td>
<td>around Earth</td>
</tr>
<tr>
<td>Distant</td>
<td>Tilt</td>
<td>violently</td>
<td>in our solar system</td>
</tr>
<tr>
<td>Dusty</td>
<td>Change</td>
<td>rapidly</td>
<td>above the planets</td>
</tr>
<tr>
<td>Large</td>
<td>Reflect</td>
<td>predictably</td>
<td>below the stars</td>
</tr>
<tr>
<td>Giant</td>
<td>Twinkle</td>
<td></td>
<td>around the Sun</td>
</tr>
<tr>
<td>Rocky</td>
<td>Explode</td>
<td></td>
<td>between Mars and Jupiter</td>
</tr>
<tr>
<td>Icy</td>
<td>Crash</td>
<td></td>
<td>near the sun</td>
</tr>
<tr>
<td>Gaseous</td>
<td>Collide</td>
<td></td>
<td>in the Milky Way</td>
</tr>
<tr>
<td>Smelly</td>
<td>heavenly</td>
<td></td>
<td>beside Earth</td>
</tr>
<tr>
<td>Methane</td>
<td>tilted</td>
<td></td>
<td>orbiting the sun</td>
</tr>
</tbody>
</table>
Here, There, Everywhere Chant

Rational:

• gives students opportunity to use high academic vocabulary in a low and stress-free environment
• builds vocabulary
• builds oral language skills
• Improves fluency
Frogs
by Mrs. Stiff

Frogs here, frogs there
Frogs, frogs, everywhere

Green frogs croaking
Tree frogs jumping
Baby frogs hatching
And lively frogs swimming

Frogs in the pond
Frogs in the woods
Frogs in the rainforest
And frogs in the swamp

Frogs here, frogs there
Frogs, frogs everywhere
Frogs, frogs, frogs.
Currents Here, Currents There
By Mrs. Campos

Currents here, currents there,
Currents, currents everywhere.

Surface currents blowing westerly,
Circular currents spinning quickly,
Warm currents flowing southerly,
And deep currents moving slowly.

Currents in the Gulf Stream,
Currents in the polar regions,
Currents around the wind belts,
And currents throughout our world.

Currents here, currents there,
Currents, currents everywhere.

Currents! Currents! Currents!
Energy Here, Energy There
by Eva Thaddeus

Energy here, energy there,
Energy, energy everywhere.

Light energy reflecting,
Sound energy echoing,
Heat energy radiating,
and electrical energy flowing.

Energy in my muscles,
Energy from my food,
Energy in my car,
and energy around the world.

Energy here, energy there,
Energy, energy everywhere.

Energy here, energy there,
Energy, energy everywhere.
Songs

• Great to help remember information in all grade levels
• Use common or popular songs with the lyrics changed to reflect the content area
• Check out songsforteaching.com for songs listed by grade level and subject
My sentence begins with a capital,
And a period is what it ends with.
The words all have spaces between them,
This helps us to write a sentence.
Capitals, periods,
And spaces between
The words, the words.
Area of a Circle
(to the tune of La Bamba)

*Area of a circle*
*Pi - R squared*

Pi is three fourteen
Three fourteen
Pi is three fourteen
Three fourteen

R squared is r times r
R squared is r times r

Put it all together
Put it all together

Area of a circle
Pi - R squared

Area of a circle
Pi - R squared
Area of a circle
Pi - R squared

Area of a circle equals Pi times the radius squared
Now everybody knows that a circle is round
And to measure it you must go all around
But before you do that just listen to me
When I say circumference, you say
Pi - D
Circumference
Pi - D
Circumference
Pi - D
Pi - D
Circumference
Pi - D
Pi - D
Pi - D
Circumference equals Pi times the Diameter
Choose the music purposefully by asking yourself the following questions.

– What is the task students are to complete?
– What is the optimal mind-body state for this activity? Should they be calm, energized, silly, or focused?
– Will students need to talk during the task? If so, choose instrumental music.
– To what kind of music do your students like to listen?
Music

• Music to energize your students should:
  – Have 80-120 beats per minutes
  – Be familiar and memorable
  – Have strong percussion or lead guitar

• Music to help students focus should:
  – Have 50-60 beats per minute
  – Be instrumental
  – Have piano, bass guitar, or keyboards
• For seatwork, try baroque, smooth jazz, New Age, or environmental music.
• For energetic tasks, try classic R & B, upbeat pop vocals, Latin, classic rock, oldies, or punk rock.
• For slow focusing or stretching tasks, try instrumental music.
• To get students to return to their seats, try:
  – “The Heat is On” by Glenn Frey
  – “Right Back Where We Started From” by Maxine Nightingale
  – “Working My Way Back to You” by the Four Seasons

• To dismiss the students, try:
  – “Be the Miracle” by Room for Two
  – “School’s Out” by Alice Cooper
  – “Enjoy Yourself” by the Jacksons
  – “Closing Time” by Semisonic
For high-energy songs, try:

– “Zip-a-Dee-Doo-Dah” from The Disney Collection CD Set
– “Follow the Leader” or “Are You Ready (to Soca Jam)” by the Soca Boys
– “Always Look on the Bright Side of Life” by Costa Crew
– “Life Is Good” by Kenny Chesney
– “The Future’s So Bright, I Gotta Wear Shades” by Timbuk 3
– “Positive Vibration” or “Three Little Birds” by Bob Marley & the Wailers
– “Rise Up” by R. Kelly
– “Over the Rainbow” by Israel Kamakawiwo’ole
– “That’d Be Alright” by Alan Jackson
– “Walking on Sunshine” by Katrina & the Waves
– “Life Is Good” by Jo Dee Messina
For calming, focusing songs, try:

- “Positive Thinking” by Acoustic Alchemy
- “Sunset” by Kevoz
- “Country Idyll” by Mason Williams
- “Eye of the Beholder” by Jonn Serrie
- “Goodnight Moon” by Acoustic Eidolon
- “Indian Summer” by David Darling
- “Kari” by Bob James
- “Lullaby of the Ribbons” by Daniel Kobialka
Where to get music:

- Green Book of Songs ([http://greenbookofsongs.com](http://greenbookofsongs.com)) has songs sorted by subject, theme, and category. A subscription is required to access the database.

- Eric Jensen, has two CDs available on Amazon: *Ultimate Music Variety CD* and *Greatest Energizer Tunes Ever!*

- Free, legal downloads and streaming are available on Amazon, last.fm, or Spotify.
~ Resources ~


• Project GLAD

Thank You for Coming!

Please take a moment to leave any comments, questions, or suggestions you have for us on the feedback sheets at the back of your handout.

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